

"Stairway to Heaven" Low G Ukulele Arrangement by Claude LeBlanc, pg. 2

| | | | | | | |
|-----------|-----------|----------|----------|------------|------------|-----------|
| Am | E* | C | D | FM7 | G/B | Am |
| 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ |
| 3 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 1 | 0 | 2 | 5 | 5 | 2 5 4 |

| | | | | | | | |
|-----------|-----------|----------|----------|------------|----------|-----------|------------|
| Am | E* | C | D | FM7 | G | Am | G/B |
| 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ |
| 0 | 2 0 | 3 | 0 | 0 | 0 | 2 0 0 | 2 |
| 0 | 0 0 0 | 0 0 | 2 2 | 0 0 | 0 0 | 3 0 0 | 3 |
| 0 | 0 0 | 0 0 | 2 2 | 5 5 | 5 5 | 2 0 0 | 2 |
| 2 | 1 | 0 | 0 2 | 5 | 5 | 5 10 2 2 | 4 |

PART B (strum) (at 2:36)

| | | | | | | | | | |
|-------------|------------|-----------|----------|-------------|------------|------------|----------|----------|----------|
| Am7* | Am7 | D4 | D | Am7* | Am7 | Em* | D | C | D |
| 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ |
| 3 | 0 0 | 0 | 0 | 3 | 0 7 | 5 3 | 5 | 5 | 5 |
| 3 | 0 3 | 2 | 2 | 3 | 0 7 | 5 3 | 5 | 5 | 5 |
| 4 | 0 2 | 2 | 2 | 4 | 0 7 | 6 4 | 6 | 6 | 6 |
| 2 | 0 2 | 2 | 2 | 2 | 0 9 | 7 5 | 7 | 7 | 7 |

| | | | | | | | | | |
|-------------|------------|-----------|----------|-------------|------------|------------|----------|----------|----------|
| Am7* | Am7 | D4 | D | Am7* | Am7 | Em* | D | C | D |
| 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ |
| 3 | 0 0 | 0 | 0 | 3 | 0 7 | 5 3 | 5 0 2 | 5 | 5 |
| 3 | 0 3 | 2 | 2 | 3 | 0 7 | 5 3 | 5 | 5 | 5 |
| 4 | 0 2 | 2 | 2 | 4 | 0 7 | 6 4 | 6 | 6 | 6 |
| 2 | 0 2 | 2 | 2 | 2 | 0 9 | 7 5 | 7 | 7 | 7 |

PART C (at 3:06)

| | | | | | | |
|----------|------------|------------|-----------|----------|----------|-----------|
| C | G/B | FM7 | Am | C | G | Am |
| 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ |
| 3 | 2 0 | 2 0 | 2 0 | 3 5 | 7 5 3 | 2 0 |
| 0 | 3 | 0 | 0 | 0 | 3 | 3 0 |
| 0 | 2 | 5 | 0 | 0 | 2 | 2 0 |
| 0 | 4 | 5 | 2 | 0 | 0 | 4 2 |

| | | | | | | |
|----------|------------|------------|-----------|----------|----------|-----------|
| C | G/B | FM7 | Am | C | G | Am |
| 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ |
| 3 | 2 0 | 2 0 | 2 0 | 3 5 | 7 5 3 | 2 0 |
| 0 | 3 | 0 | 0 | 0 | 3 | 3 0 |
| 0 | 2 | 5 | 0 | 0 | 2 | 2 0 |
| 0 | 4 | 5 | 2 | 0 | 0 | 4 2 |

| | |
|----------|------------|
| C | G/B |
| 1+2+3+4+ | 1+2+3+4+ |
| 3 | 2 |
| 3 | 3 |
| 4 | 2 |
| 5 | 4 |

REPEAT PART B (at 3:42)

REPEAT PART C (at 4:08)

REPEAT PART B (at 4:42)

PART D (at 5:12)

| | | | | | | |
|----------|----------|------------|------------|----------|----------|----------------|
| C | G | FM7 | Am | C | G | Am7* Am |
| 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ |
| 3 | 7 5 3 | 15 3 2 | 0 0 10 0 2 | 3 7 5 3 | 15 3 2 | 3 0 |
| 0 | 3 | 3 3 | 3 10 0 | 0 | 3 | 3 0 |
| 0 | 2 | 2 15 5 | 5 5 10 0 | 0 | 2 | 2 0 |
| 0 | 0 | 4 15 5 | 5 5 12 2 | 0 | 0 | 4 12 2 |

