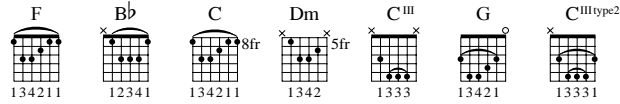


from The Rolling Stones - 12 x 5

# Time Is On My Side

Words and Music by Jerry Ragovoy



## Intro

Moderately slow  $\text{♩} = 70$

\*Gtr. 1 **\*\*B $\flat$**  Dm G C

*mf*

TAB: 6 6 7 8 8 6 | 5 7 6 7 5 | 7 6 5 4 3 2 1 0 | 4 5 6 7 8 9 10

Recording sounds 1/4 step flat.

\*Organ arr. for gtr.

\*\*Chord symbols reflect basic harmony.

## Chorus

Gtr. 1 tacet

\*F B $\flat$  C

Rhy. Fig. 1

Gtr. 2 (clean) *mf*

Time \_\_\_\_\_ is on my \_\_\_\_\_ side. Yes it is. \_\_\_\_\_  
(My \_\_\_\_\_ side. \_\_\_\_\_)

Rhy. Fig. 1A

Gtr. 3 (clean) *pp*

1 3 3 1 3 3 | 1 3 3 1 3 0 | 1 3 3 X X | 5 5 5 5 5 5 5 5

\*See top of page for chord diagrams pertaining to rhythm slashes.

F B $\flat$  C

End Rhy. Fig. 1

Time \_\_\_\_\_ is on my \_\_\_\_\_ side. Yes it is. \_\_\_\_\_  
Time \_\_\_\_\_ is on my \_\_\_\_\_ side.) \_\_\_\_\_

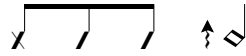
End Rhy. Fig. 1A

1 3 3 1 3 3 | 1 3 3 1 3 0 | 1 3 3 1 3 3 1 3 3 1 3 3 5 5

Verse  
Dm  
Rhy. Fig. 2

C<sup>III</sup>

Dm



1. Now you al - ways say \_\_\_\_\_ that you want to be

(Oo. \_\_\_\_\_

Oo. \_\_\_\_\_

Rhy. Fig. 2A

G

C<sup>III</sup>

B<sup>b</sup>



free, but you'll come run - ning back. Said you will ba - by.

You'll come run - ning back.)

C<sup>III</sup>

B<sup>b</sup>

C<sup>III</sup>



(You'll come I said so man - y times be - fore. You'll Come come  
run - ning back.

Bb

C III type2

End Rhy. Fig. 2

run - ning back to me. Oh.  
run - ning back to me.)

End Rhy. Fig. 2A

1 3 3 3 3 3 5 5 3 5 5 5

**Chorus**

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A, simile

Time is on my side. Yes it is.  
(Time is on my side.)

F Bb C

To Coda

**Verse**

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A, simile

2. You're search - ing for good times, but just wait and see.  
3. 'Cause I got the real love, the kind that you need.

(Oo.)

You'll come run - ning back. I won't have to wor - ry no more. You'll come  
(You'll come run - ning back.)

C Bb 7 C

B $\flat$  C B $\flat$  C

run - ning back. Spend the rest of my life with you, babe. You'll come run - ning back To me. to me.)

**Interlude-Guitar Solo**

B $\flat$  F

*Spoken: Go ahead.* *Go ahead and light up the town.*

Gr. 2 *8va* *loco*

Gr. 3

B $\flat$

*And baby,* *do everything your heart desires.*

Gr. 2

Gr. 3



♩ Coda

C Bb C

You'll come run - ning back I said you would, ba - by. You'll come \_\_\_\_\_  
 (You'll come run - ning back.

Bb C Bb

run - ning back. I al - ways said you would. \_\_\_\_\_ You'll come run - ning back I won't have to wor - ry no more. to

Outro

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, till fade, simile

C F

me.) \_\_\_\_\_ Yes. Time, time, time is on my \_\_\_\_\_

Bb C F

\_\_\_\_\_ side. Yes it is. \_\_\_\_\_ Time, time, time is on my \_\_\_\_\_

Bb C F

\_\_\_\_\_ side. \_\_\_\_\_ Yes it is. Oh, time, time. Oh, is on my \_\_\_\_\_  
 (Time.)

Bb C F

\_\_\_\_\_ side. \_\_\_\_\_ Yes it is. \_\_\_\_\_ I said time, time, hey, is on my \_\_\_\_\_  
 (Time.) My \_\_\_\_\_

Begin fade

Bb C F

\_\_\_\_\_ side. Yes it is. \_\_\_\_\_ Oh, time, time, time is on my \_\_\_\_\_  
 side.) \_\_\_\_\_

Bb C F Bb

\_\_\_\_\_ side. \_\_\_\_\_ Yeah, time, time, time is on my \_\_\_\_\_ side.

Fade out