

1 **Piano Man** by Billy Joel. 1973 ( see: YouTube: Morristown Uke Jam )  
 2 ( Key of C - First note G. - Jaunty 3/4 strum: D - D U D ) ( arr. TLS 7/14/2019 )  
 3 Play "loose" as if using a no hands harmonica holder --- For personal education use only, Edit as needed

|    |                        |                   |                      |                |        |
|----|------------------------|-------------------|----------------------|----------------|--------|
| 4  | Strum: " 1, 2&3, 1, 2& | [C]               | [G7]                 | [F]            | [C],,  |
| 5  | .. It's                | [C] nine o -      | [G7] clock on a      | [F] Satur -day |        |
| 6  | Harp: g +6             | g +6 g +6         | g +6 f -5 e +5       | f -5 e +5 c +4 |        |
| 7  | Strum:                 | [F]               | [C]                  | [D7]           | [G7],, |
| 8  | [C] ..The              | [F] reg - u - lar | [C] crowd shuf -fles | [D7] in        |        |
| 9  | Harp: c4               | c4 c4 c4          | c4 c4 d -4           | d - 4          |        |
| 10 | Strum:                 | [C]               | [G7]                 | [F]            | [C],,  |
| 11 | [G7] .. There's an     | [C] old man       | [G7] sit-ting        | [F] next to me |        |
| 12 | Harp: g +6 g +6        | g +6 g +6         | f -5 e +5            | f -5 e +5 c +4 |        |
| 13 | Strum:                 | [F]               | [G7]                 | [C]            |        |
| 14 | [C] .. mak-in          | [F] love to his   | [G7] ton-ic and      | [C] gin        |        |
| 15 | Harp: g +3 g +3        | g +3 f -5 f -5    | f -5 e +5 d -4       | c +4           |        |

|    |                         |                   |                      |                |         |
|----|-------------------------|-------------------|----------------------|----------------|---------|
| 16 | ( first note is a "C" ) |                   |                      |                |         |
| 17 | Sing: .. It's           | [C] nine o -      | [G7] clock on a      | [F] Satur -day | [C]     |
| 18 | Sing: The               | [F] reg - u - lar | [C] crowd shuf -fles | [D7] in        | [G7]    |
| 19 | Sing: There's an        | [C] old man       | [G7] sit-ting        | [F] next to me | [C]     |
| 20 | Sing: Mak-in            | [F] love to his   | [G7] tonic and       | [C] gin        |         |
| 21 | Strum: [C]              | [F]               | [G7]                 | [C]            | [C] ... |
| 22 | [C] mak-in              | [F] love to his   | [G7] tonic and       | [C] gin        |         |
| 23 | Harp: g +3 g +3         | g +3 f -5 f -5    | f -5 e +5 d -4       | c +4           |         |

|    |                        |                    |                       |                    |         |
|----|------------------------|--------------------|-----------------------|--------------------|---------|
| 24 |                        |                    |                       |                    |         |
| 25 | Sing: [G7] .. He says, | [C] "Son , can you | [G7] play me a        | [F] mem - o - ry ? | [C]     |
| 26 | Sing: I'm              | [F] not real-ly    | [C] sure how it       | [D7] goes,         | [G7]    |
| 27 | Sing: But it's         | [C] sad and it's   | [G7] sweet and I      | [F] knew it com -  | [C]     |
| 28 | Sing: plete. When      | [F] I wore a       | [G7] young-er man's   | [C] clothes."      |         |
| 29 | Strum: [C]             | [F]                | [G7]                  | [C]                | [C] ... |
| 30 | [C] plete. When        | [F] I wore a       | [G7] youn - ger man's | [C] clothes."      |         |
| 31 | Harp: e +5 c +4        | c +4 c +4 e +5     | f -5 e +5 d -4        | c +4               |         |

|    |                     |                       |                     |               |  |
|----|---------------------|-----------------------|---------------------|---------------|--|
| 32 |                     |                       |                     |               |  |
| 33 | Sing: [C] Sing us a | [G7] song, you're the | [F] Piano man       | [C]           |  |
| 34 | Sing: [F] Sing us a | [C] song to -         | [D7] night.         | [G7] ,        |  |
| 35 | Sing: Well, we're   | [C] all in the        | [G7] mood for a     | [F] mel-o-dy, |  |
| 36 | Sing: [C] And       | [F] you've got us     | [G7] feel-in' all - | [C] right.    |  |
| 37 | Strum: "slowly" [C] | [F]                   | [G7]                | [C]           |  |
| 38 | [C] and             | [F] you've got us     | [G7] feel-in' all - | [C] right.    |  |
| 39 | Harp: c +4          | g +3 c +4 c +4        | f -5 e +5 d -4      | c +4          |  |

40  
 41 **The More We Get Together** ( play "loose" - accordion style )

|    |                                                                        |
|----|------------------------------------------------------------------------|
| 42 | Sing: Oh the [C] more we get together, to- [G7] gether, to- [C] gether |
| 43 | c e g a g f e c c d -g -g d -g -g e c                                  |
| 44 | Harp: +4 +5 +6 -6 +6 -5 +5 +4 +4 -4 +3 +3 -4 +3 +3 +5 +4               |
| 45 |                                                                        |
| 46 | Sing: The more we get together, the [G7] happier we'll [C] be.         |
| 47 | c g a g f e c c d g g c                                                |
| 48 | Harp: 4 +6 -6 +6 -5 +5 +4 +4 -4 +6 +6 +4                               |
| 49 |                                                                        |
| 50 | Sing: For [G7] your friends are [C] my friends,                        |
| 51 | c d g g e c                                                            |
| 52 | Harp: 4 -4 +3 +3 +5 +4                                                 |
| 53 | Sing: And [G7] my friends are [C] your friends.                        |
| 54 | c d g g e                                                              |
| 55 | Harp: +4 -4 +3 +3 +5                                                   |
| 56 | Sing: The more we get together, the [G7] happier we'll [C] be.         |
| 57 | c g a g f e c c d g g c                                                |
| 58 | Harp: 4 +6 -6 +6 -5 +5 +4 +4 -4 +6 +6 +4                               |

| C Major Diatonic Harmonica |   |   |
|----------------------------|---|---|
| C                          | 9 | A |
| G                          | 9 | F |
| E                          | 8 | D |
| C                          | 7 | B |
| G                          | 6 | A |
| E                          | 5 | F |
| C                          | 4 | D |
| G                          | 3 | B |
| E                          | 2 | G |
| C                          | 1 | D |

↑ ↑  
 " + " Blow notes  
 " - " Draw notes  
 "loose" style uses 2 or 3 holes together

Harmonica Notes : -- I wish someone told me these things 50 years ago.

[ rev. TJS 7/14/2019 ]

- 1 Pick out "loose chord" songs - where you can play 2 & 3 notes at the same time. for Key of C songs
- 2 Good Chord examples are by Bob Dylan and Billy Joel, - use a harmonica holder (the \$12 one) with the Uke
- 3 To begin, use masking tape to cover holes not used in song, avoid songs with notes below hole 3, or above 7
- 4 Practice in private - a harp can annoy other people - it's for your personal enjoyment, carry it with you
- 5 Practicing 10 minutes every day is better than 1 hour once a week Also see YouTube for helpful tips.
- 6 Hear the song ( words ) in your head - play like you were just whistling Enjoy another musical voice.
- 7 Practice the first lines slowly, then speed up - repeating first lines over and over. Lick lips often
- 8 After a few years, then you can start to call yourself a beginner, playing single notes and "bending" becomes easier

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See Book: Hal Leonard - First 50 Songs You Should Play on the Harmonica

Blowing in the Wind by Bob Dylan

What a Wonderful world

by George Weiss, Bob Thiele

Bye Bye Love by Felice and Boudleaux Bryant

When the Saints Go Marching In

by Katherine Purvis, James Black

The Times They are A-Changin' by Bob Dylan

F G7 F G7 C

For - ev - er banned? The an - swer, my friend, is blow - in' in the

G C

1. There goes my ba - by with some - one new, -  
ro - mance, - I'm through with love, -

\* C Am F C

Come gath - er 'round peo - ple Wher - ev - er you roam And ad -

\* C Em F Em Dm C

1. I see trees of green, red ros - es, too. I see them bloom

\* C

Oh, when the saints go march - ing in,