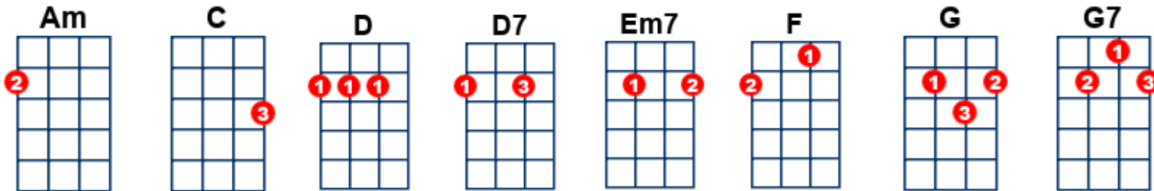


MAUI You May Be Right

Jun 28 2019 4 Beat Brackets Billy Joel



standard ukulele chord shapes – [MAUI performing on Facebook](#) – [Billy Joel on YouTube](#)



01 **[G][]**
 02 [] Friday night I [] crashed your party [] Saturday I [] said I'm sorry
 03 [] Sunday came and [] trashed me out a- **[D7]** gai-ain []...I was
 04 **[Am]** only having [] fun...wasn't **[F]** hurting any- [] one...and we
 05 **[D7]** all enjoyed the [] weekend for a **[G]** cha-ange []...I've been
 06
 07 [] stranded in the [] combat zone I [] walked through Bedford [] Stuy alone even
 08 [] rode my motor- [] cycle in the **[D7]** rai-ain []...And you
 09 **[Am]** told me not to [] drive...but I **[F]** made it home a- [] live...So you
 10 **[D7]** said that only [] proves that I'm in- **[G]** sa-ane []^{ss}...You may be
 11
 12 **[D]** right []^{ss}...I may be **[G]** crazy []^{ss}...But it
 13 **[D]** just may be a **[C]** lu-unatic you're **[Em7]** looking for **[G]**^{ss}...Turn out the
 14 **[D]** light []^{ss}...Don't try to **[G]** save me []...You may be
 15 **[C]** wrong for all I **[D]** know but you may be **[G]** right []...Re-
 16
 17 [] member how I [] found you there a- [] lone in your e- [] lectric chair I
 18 [] told you dirty [] jokes until you **[D7]** smi-iled []...You were
 19 **[Am]** lonely for a [] ma-an I said **[F]** take me as I [] am...'cause you
 20 **[D7]** might enjoy some [] madness for a **[G]** whi-ile []...Now
 21
 22 [] think of all the [] years you tried to [] find someone to [] satisfy you
 23 [] I might be as [] crazy as you **[D7]** sa-ay []...If I'm
 24 **[Am]** crazy then it's [] true-ue that it's **[F]** all because of [] you...and you
 25 **[D7]** wouldn't want me [] any other **[G]** wa-ay []^{ss}...You may be
 26
 27 **[D]** right []^{ss}...I may be **[G]** crazy []^{ss}...But it
 28 **[D]** just may be a **[C]** lu-unatic you're **[Em7]** looking for **[G]**^{ss}...It's too late to
 29 **[D]** fight []^{ss}...it's too late to **[G]** change me []...You may be
 30 **[C]** wrong for all I **[D]** know but you may be **[G]** right []
 31
 32 **[][][][] [][][D7][] [Am][][F][] [D7][][G][]^{ss}...You may be**
 33
 34 **[D]** right []^{ss}...I may be **[G]** crazy []^{ss}...But it
 35 **[D]** just may be a **[C]** lu-unatic you're **[Em7]** looking for **[G]**^{ss}...It's too late to
 36 **[D]** fight []^{ss}...it's too late to **[G]** change me []...You may be
 37 **[C]** wrong for all I **[D]** know but you may be **[G]** right []...You may be wrong but you
 38 **[G7]** may be ri-ight **[G]**...You may be wrong but you
 39 **[G7]** may be ri-ight **[G]**...You may be wrong but you
 40 **[G7]** may be ri-ight **[G]**...You may be wrong but you
 41 **[G7]** may be ri-ight **[G]**^{ss}
 42