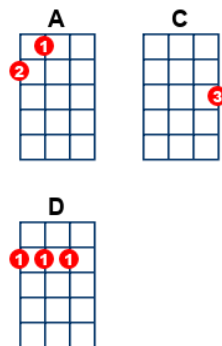


# These Boots Were Made for Walking 2020-01-18

key: A, artist:Nancy Sinatra writer:Lee Hazelwood

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)



*first note A – Y232 – 4/4 time – Intro:/ 1 2 3 4 / 2 2 3 4 /*

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A]**(8)

You keep saying you've got something for me

Something you call love but confess

**[D]** You've been messin' where you shouldn't have been a mess in'

And now **[A]** someone else is gettin' all your best

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A]**(stop) boots are gonna walk all over you

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A]**(8)

You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet

**[D]** You keep samin' when you oughta be changing'

Now what's **[A]** right is right but you ain't been right yet

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A]**(stop) boots are gonna walk all over you

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A]**(8)

You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha!

**[D]** I just found me a brand new box of matches, yeah

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A]**(stop) boots are gonna walk all over you **[A]**(8)

Are ya ready boots? Start walking! **[A]**(5)