

Ukulele Lady 2020-01-17

key: F, artist: Bette Midler writer: Gus Kahn and Richard A. Whiting

https://www.youtube.com/watch?v=wm_8aFy0R0k Capo 4

(NOT same as Y246 which is chorus only)

first note C – 4/4 time – Intro: / 1 2 3 4 / 1 /

Intro:

[F] Do, do, do, [F](5) do
Do, do, do [F](4) oo [F](5) oo

Verse 1:

I saw the splendor [C7] of the [F] moonlight
On Hono [Db7] lu [C7] lu [F] Bay
There something tender [C7] in the [F] moonlight
On Hono [Db7] lu [C7] lu [F] Bay
[Dm] And all the beaches are full of peaches
[Am] Who bring their 'ukes' along
[F] And in the glimmer of the moonlight
They love to [G7] sing this [C7] song

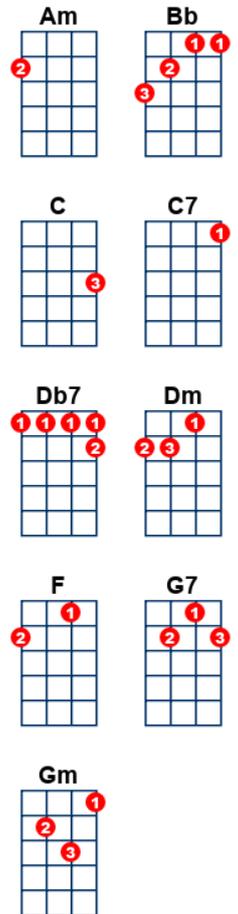
Chorus 1:

If [F] you [Am] like-a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like-a you [Dm] [Am]
If [Gm] you [C7] like to linger [Gm] where it's [C7] shady
[Gm] Ukulele [C7] Lady linger [F] too
If you [Am] kiss a [Dm] Ukulele [Am] Lady
[F] While you promise [Am] ever to be [Dm] true [F]
And [Gm] she [C7] see an [Gm] other Uk [C7] ulele
[Gm] Lady fool a [C7] round with [F] you
[Bb] Maybe she'll sigh
[F] Maybe she'll cry
[G7] Maybe she'll find somebody else
[C] Bye and [C7] bye
To [F] sing [Am] to [Dm] When it's cool and [Am] shady
[F] Where the tricky [Am] Wicki Wackies [Dm] woo [Am]
If [Gm] you [C7] like a [Gm] Ukulele [C7] Lady
[Gm] Ukulele Lady like a [F] you

Verse 2:

[F] She used to sing [C7] to me by [F] moonlight
On Hono [Db7] lu [C7] lu [F] Bay
Fond mem'rys cling to [C7] me by [F] moonlight
Although I'm [Db7] far [C7] a [F] way
[Dm] Someday I'm going where eyes are glowing
[Am] And lips are made to kiss
[F] To see somebody in the moonlight
And hear the [G7] song I [C7] miss

Next page - Chorus 2 with Bette Midler Ending:



Chorus 2 with Bette Midler Ending:

If **[F]** you **[Am]** like-a **[Dm]** Ukulele **[Am]** Lady
[F] Ukulele **[Am]** Lady like-a you **[Dm]** **[Am]**
If **[Gm]** you **[C7]** like to linger **[Gm]** where it's **[C7]** shady
[Gm] Ukulele **[C7]** Lady linger **[F]** too
If you **[Am]** kiss a **[Dm]** Ukulele **[Am]** Lady
[F] While you promise **[Am]** ever to be **[Dm]** true **[F]**
And **[Gm]** she **[C7]** see an **[Gm]** other Uk **[C7]** ulele
[Gm] Lady fool a **[C7]** round with **[F]** you
[Bb] Maybe she'll sigh
[F] Maybe she'll cry
[G7] Maybe she'll find somebody else
[C] Bye and **[C7]** bye
To **[F]** sing **[Am]** to **[Dm]** When it's cool and **[Am]** shady
[F] Where the tricky **[Am]** Wicki Wackies **[Dm]** woo **[Am]**
If **[Gm]** you **[C7]** like a **[Gm]** Ukulele **[C7]** Lady
[Gm] Ukulele Lady like a
[F] you like a **[Am]** me and **[F]** I like a **[Dm]** you and
[F] we **[Am]** both a like the **[F]** same
[C7] I'd like to **[Gm]** say this **[C7]** very **[Gm]** day
Slow and with feeling:
[C7] Ukulele lady like a **[F]** you