

# CANON IN D

Music by Johann Pachelbel, Adapted by Corey Fujimoto

Transcribed by Bertrand Le Nistour

Low A (A D F# B)

$\text{♩} = 74$

**A Verse**

D A Bm F#m

*p p i p* *2* *p i m* *i p*

*mf*  
let ring throughout

G D G A

*i m p* *i p i* *p p i m i i* *i*

D A Bm F#m

*V* *1/2B V* *i*

G D G A

*p i p i p i* *m i* *mp*

Ukulele

**B Verse**

D A Bm F#m 1/2B VII

*mf* *p* *m* *p* *m* *p* *i* *i* *i* *m* *i*

TAB: 3 2 3 0 2 3 1 3 0 | 3 3 2 0 2 7 10 12 | 0 0 0 0 0 0 0 0 | 2 0 0 0 (4) 7 7 (0)

G D G A B V

TAB: 8 7 5 8 7 5 3 2 0 0 3 0 3 3 3 2 3 2 0 | 5 5 5 5 (0) 0 0 0 0 (0) | 2 0 3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

D A Bm F#m 1/2B VII

*m* *i* *m* *p* *i* *p* *i* *p* *m* *i* *m* *p* *m* *i* *m* *p* *i* *p* *i* *m* *i* *p* *i* *p* *i* *p*

TAB: 10 7 8 10 7 8 10 7 8 7 8 7 3 5 7 0 1 3 0 3 1 3 4 1 3 | 0 0 0 0 7 9 7 8 10 7 8 | 2 0 2 0 0 0 1 3 0 3 1 3 4 1 3

G D G A 1/2B II

*i* *p* *m* *i* *m* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *m* *i* *p* *m* *i* *m* *i* *p* *i* *m* *i* *m* *i*

TAB: 1 0 3 1 0 0 0 1 3 0 1 0 3 0 2 3 2 5 3 5 2 3 5 7 | 2 0 2 0 2 0 2 0 2 0 1 3 0 2 3 2 5 3 5 2 3 5 7

D A Bm F#m 1/2B VII

*m* *i* *p* *i* *m* *i* *m*

TAB: 10 7 8 10 7 8 10 7 8 7 8 7 3 5 7 0 1 3 0 3 1 3 3 2 3 | 0 0 0 0 7 9 7 8 10 7 8 | 2 0 2 0 0 0 1 3 0 3 1 3 3 2 3

CANON IN D - 3/6

$\text{♩} = 74 \text{ rall.} \text{---} \text{♩} = 60$

G D G A

1/2B II

*i i m i m p m i m i p i m i m i i m i p i p i*

TAB: 0 1 3 2 0 3 1 3 1 0 1 3 3 2 3 0 1 3 2 3 2 0 2 3 5 3 2 3 0 2

$\text{♩} = 74$

**C** Verse

D A Bm F#m

1/2B VII

*m p i m p i m*

TAB: 10 7 10 10 12 10 8 7 7 7 7 0 7 7 7 7 7 0 0 0 0 0 0 0 4 3 4 3 4 3 0

G D G 1/2B I 1/2B I A

*m p i p i p m p p i p i p i p i*

TAB: 3 1 1 3 3 1 3 3 3 3 0 3 3 0 3 1 1 0 1 1 0 2 3 3 3 3 0 (0) 2 2 2 (2) (2) 2 0 0 0 (0) 0

D A B VII

*i i i i i*

TAB: 10 10 8 8 0 0 0 0 7 10 10 10 10 10 10 12 12 12 10 10 10 8 8 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 0



Bm F#m

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 7 7 7 5 5 3

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 1

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 0 2

G D

3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

G 1/2BI -7 1/2BI -7 A

3 3 3 1 1 0 0 0 0 1 1 0 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 0 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

**D Verse**

G A Bm F#m 1/2B VII

3 2 3 0 3 3 0 3 0 3 3 2 0 0 2 7 10 7 12

0 0 0 0 2 3 2-2-5 3 0 0 0 0 0 0 4 (X) 7 7 7 7 (X)

0 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0

G D G A

B V

*p m i p p m*

V V

**E** **Outro**  $\text{♩} = 74$

D A7 Bm F#m

1/2 B VII 1/2 B V

*p i V V*

G D G A

*i i p*

D A Bm F#m

G D G A D

Slower

*p i m i i i p*