

Johnny Cash Medley

key:F->G->A, writer:Johnny Cash

Intro: **[F]** (Note: There are a couple of Key changes below)

I **[F]** hear the train a comin', it's rollin' 'round the bend,
And I ain't seen the sunshine, since, **[F7]** I don't know when,
I'm **[Bb]** stuck in Folsom Prison, and time keeps draggin' **[F]** on,
But that **[C7]** train keeps a-rollin', on down to San An**[F]**tone.

When **[F]** I was just a baby, my Mama told me, "Son,
Always be a good boy, don't **[F7]** ever play with guns,"
But I **[Bb]** shot a man in Reno, just to watch him **[F]** die,
When I **[C7]** hear that whistle blowin', I hang my head and **[F]** cry.
[F]/// **[D7]**///

I **[G]** bet there's rich folks eatin' in a fancy dining car,
They're probably drinkin' coffee, and **[G7]** smokin' big cigars,
But I **[C]** know I had it comin', I know I can't be **[G]** free,
But those **[D7]** people keep a-movin', and that's what tortures **[G]** me.

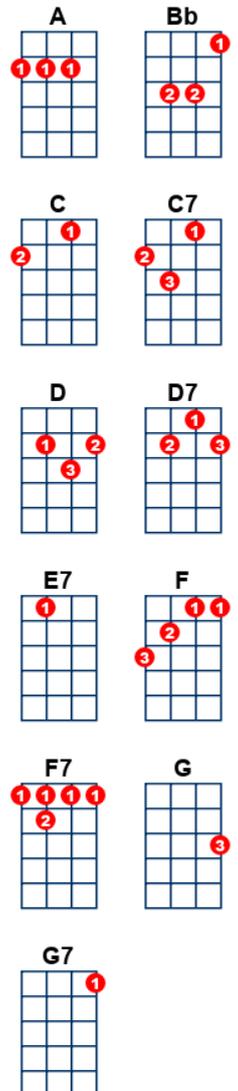
Well, if they **[G]** freed me from this prison, if that railroad train was mine
I bet I'd move it on a little **[G7]** further down the line,
[C] Far from Folsom Prison, that's where I want to **[G]** stay,
And I'd **[D7]** let that lonesome whistle, blow my Blues **[G]** away. **[G]**/////

I keep a **[D]** close watch on this heart of **[G]** mine
I keep my **[D]** eyes wide open all the **[G]** time
I keep the **[C]** ends out for the tie that **[G]** binds
Because you're **[D]** mine, I walk the **[G]** line

I find it **[D]** very, very easy to be **[G]** true
I find my **[D]**self alone when day is **[G]** through
Yes, I'll ad**[C]**mit that I'm a fool for **[G]** you
Because you're **[D]** mine, I walk the **[G]** line

As sure as **[D]** night is dark and day is **[G]** light
I keep you **[D]** on my mind both day and **[G]** night
And happi**[C]**ness I've known proves that it's **[G]** right
Because you're **[D]** mine, I walk the **[G]** line. **[G]**/// **[A]**///

You've got a **[E7]** way to keep me on your **[A]** side
You give me **[E7]** cause for love that I can't **[A]** hide
For you I **[D]** know I'd try to turn the **[A]** tide
Because you're **[E7]** mine, I walk the **[A]** line



I keep a [E7] close watch on this heart of [A] mine
I keep my [E7] eyes wide open all the [A] time
I keep the [D] ends out for the tie that [A] binds
Because you're [E7] mine, I walk the [A] line x 3