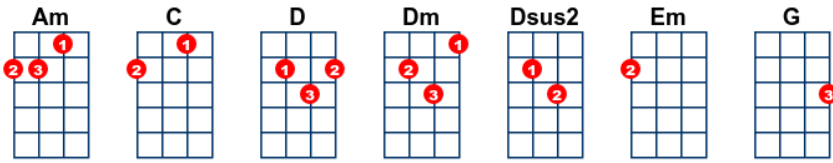


Uncle John's Band

key:G, artist:Grateful Dead



Intro:

[G](2) [D](2) [C](2) [D](2)
[G](2) [D](2) [C](2) [D](2)

Verse 1:

[G]Well the first days are the hardest days,
Don't you [C]worry any [G]more,
'Cause [G]when life looks like Easy Street,
There is [C]danger at your [G]door.
[Am]Think this through with [Em]me,
[C]Let me know your [D]mind,
[C]Wo, [D]oh, what I [G]want to [Am]know, [G] is [D]are you [G]kind?

Verse 2:

[G]It's a buck dancer's choice my friend;
Better [C]take my ad[G]vice.
You [G]know all the rules by now
And the [C]fire from the [G]ice.
[Am]Will you come with [Em]me?
[C]Won't you come with [D]me?
[C]Wo, [D]oh, what I [G]want to [Am]know, [G]will [D]you come [G]with me?

Chorus:

[G]Goddamn, well I de[C]clare, [Am]have you [G]seen the [D]like?
[C]Their walls are built of cannonballs,
Their [G]motto [D]is "Don't [C]tread on [D]me".
[G]Come hear Uncle John's [C]Band [Am]playing [G]to the [D]tide,
[C]Come with me, or go alone,
He's [G]come to [D]take his [C]children [D]home.

Repeat intro:

[G](2) [D](2) [C](2) [D](2)
[G](2) [D](2) [C](2) [D](2)

Verse 3:

[G]It's the same story the crow told me;
It's the **[C]**only one he **[G]**knows.
Like the **[G]**morning sun you come
And **[C]**like the wind you **[G]**go.
[Am]Ain't no time to **[Em]**hate,
[C]Barely time to **[D]**wait,
[C]Wo, **[D]**oh, what I **[G]**want to **[Am]**know, **[G]**where **[D]**does the **[G]**time go?

Verse 4:

[G]I live in a silver mine
And I **[C]**call it Beggar's **[G]**Tomb;
I got me a **[G]**violin
And I **[C]**beg you call the **[G]**tune,
[Am]Anybody's **[Em]**choice,
[C]I can hear your **[D]**voice.
[C]Wo, **[D]**oh, what I **[G]**want to **[Am]**know, **[G]**how **[D]**does the **[G]**song go?

[G]Come hear Uncle John's **[C]**Band **[Am]**by the **[G]**river**[D]**side,
[C]Got some things to talk about,
[G]Here be**[D]**side the **[C]**rising **[D]**tide.
[G]Come hear Uncle John's **[C]**Band **[Am]**playing **[G]**to the **[D]**tide,
[C]Come on along, or go alone,
He's **[G]**come to **[D]**take his **[C]**children **[Dm]**home.

Interlude:

[G](2) **[C]**(2) **[Dm]**(4)
[G](2) **[C]**(2) **[Dm]**(4)
[G](2) **[C]**(2) **[Dm]**(4)
[G](2) **[C]**(2) **[Dsus2]**(8)

[C]Wo, **[D]**oh, what I **[G]**want to **[Am]**know, **[G]**how **[D]**does the **[G]**song go.

Repeat chorus - a Capella first half:

Come hear Uncle John's Band by the riverside,
Got some things to talk about,
Here beside the rising tide.
[G]Come hear Uncle John's **[C]**Band **[Am]**playing **[G]**to the **[D]**tide,
[C]Come on along, or go alone,
He's **[G]**come to **[D]**take his **[C]**children **[Dm]**home.

Outro:

[G]Da da da **[C]**dat da **[Dm]**da
[G]Da da da **[C]**dat da **[Dm]**da
[G]Da da da **[C]**dat da **[Dsus2]**(1)da