

# Whatever Lola Wants/Lola Medley

key:Dm, artist:the Musical Damn Yankees and the Kinks

**[Dm]**Whatever Lola wants, **[E7]**Lola gets,  
And little **[Gm]**man, little Lola wants **[A]**you.  
Make up your **[Dm]**mind to have, **[E7]**no regrets,  
Re**[Gm]**cline yourself, re**[A7sus4]**sign yourself you're  
**[Dm]**through.

**[Gm7]**She always gets, what she **[Dm]**aims for,  
And your **[Gm7]**heart and soul, is what she **[A7sus4]**came for.

**[Dm]**Whatever Lola wants, **[E7]**Lola gets,  
Take **[Gm]**off your coat, don't you know you can't **[A]**win.  
You're no e**[Dm]**xception **[E7]**to the rule,  
She's ir**[Gm]**resistible**[A7sus4]** you fool, give in**[Dm]**.

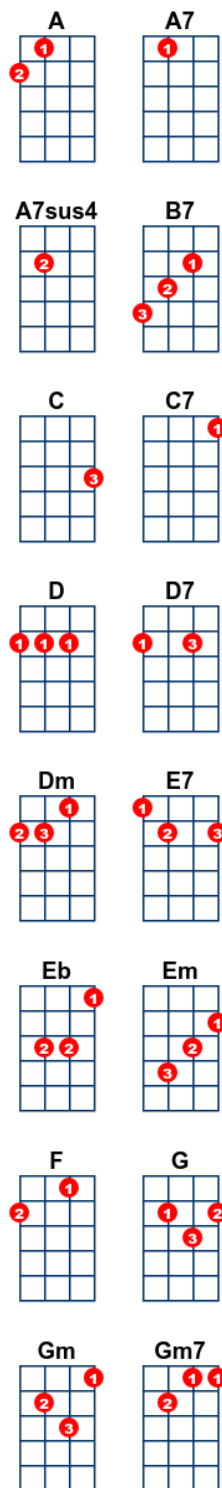
**[Gm7]**She always gets, what she **[Dm]**aims for,  
And your **[Gm7]**heart and soul, is what she **[A7sus4]**came for.

**[Dm]**Whatever Lola wants, **[E7]**Lola gets,  
Take **[Gm]**off your coat, don't you know you can't **[A]**win.  
You're no **[Dm]**exception **[E7]**to the rule,  
She's ir**[Gm]**resistible**[A7sus4]** you fool, give in**[Dm]**.

Give in, give in -----  
Give in, give in -----  
Give in, give in -----  
**[Dm]**(12) **[Eb]**(1) **[F]**(1) **[G]**(8)

I met her in a club down in old Soho  
Where you **[C]**drink champagne and it **[F]**tastes just like cherry-  
**[G]**cola C-O-L-A **[C]**cola  
She **[G]**walked up to me and she asked me to dance  
I **[C]**asked her her name and in a **[F]**back room voice she said  
**[G]**Lola L-O-L-A **[C]**Lola **[F]** lo-lo-lo-lo **[Eb]**Lola **[F]**(2) **[G]**(2)

Well I'm not the world's most physical guy  
But when she **[C]**squeezed me tight she nearly **[F]**broke my spine  
Oh my **[G]**Lola lo-lo-lo-lo **[C]**Lola  
Well **[G]**I'm not dumb but I can't understand  
Why she **[C]**walked like a woman and **[F]**talked like a man  
Oh my **[G]**Lola lo-lo-lo-lo **[C]**Lola **[F]** lo-lo-lo-lo **[Eb]**Lola **[F]**(2) **[G]**(2)



Well we **[D7]**drank champagne and danced all night  
**[A7]**Under electric candlelight  
She **[C]**picked me up and sat me on her knee  
And **[C]**said dear boy won't you **[C7]**come home with me

Well **[G]**I'm not the world's most passionate guy  
But when I **[C]**looked in her eyes well I **[F]**almost fell for my  
**[G]**Lola lo-lo-lo-lo **[C]**Lola **[F]** lo-lo-lo-lo **[Eb]**Lola **[F]**(4)  
**[G]**Lola lo-lo-lo-lo **[C]**Lola **[F]** lo-lo-lo-lo **[Eb]**Lola **[F]**(2) **[G]**(2)

I **[C]**pushed **[G]**her a**[D]**way  
I **[C]**walked **[G]**to the **[D]**door  
I **[C]**fell **[G]**to the **[D]**floor  
I got **[G]**down **[B7]**on my **[Em]**knees  
Then **[D]**I looked at her and she at me

Well **[G]**that's the way that I want it to stay  
And I **[C]**always want it to **[F]**be that way for my  
**[G]**Lola lo-lo-lo-lo **[C]**Lola  
**[G]**Girls will be boys and boys will be girls  
It's a **[C]**mixed up muddled up **[F]**shook up world except for  
**[G]**Lola lo-lo-lo-lo **[C]**Lola

Well **[D7]**I left home just a week before  
And I'd **[A7]**never ever ever kissed a woman before  
But **[C]**Lola smiled and took me by the hand  
And **[C]**said dear boy I'm gonna **[C7]**make you a man

Well **[G]**I'm not the world's most masculine man  
But I **[C]**know what I am and I'm **[F]**glad I'm a man and so is  
**[G]**Lola lo-lo-lo-lo **[C]**Lola **[F]** lo-lo-lo-lo **[Eb]**Lola **[F]**(2)  
**[G]**Lola lo-lo-lo-lo **[C]**Lola **[F]** lo-lo-lo-lo **[Eb]**Lola **[F]**(2)  
**[G]**Lola lo-lo-lo-lo **[C]**Lola **[F]** lo-lo-lo-lo **[Eb]**Lola **[F]**(2)