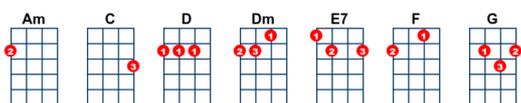


Hotel California 2021-03-28

key:Am, artist:Eagles writer:Don Felder , Don Henley, and Glenn Frey



https://www.youtube.com/watch?v=2_yW3JFFjSk Capo on 2nd fret for Bm

Intro may loop here (vocal starts on E):

[Am](8) [E7](8) [G](8) [D](8) [F](8) [C](8) [Dm](8) [E7](8)

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night
[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say [NC](2)

[F] Welcome to the Hotel Cali[C]ifornia,
Such a [Dm] lovely place, such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]ifornia;
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes-Benz
[G] She got a lot of pretty, pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
(spoken) He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say [NC](2)

[F] Welcome to the Hotel Cali[C]ifornia,
Such a [Dm] lovely place, such a [Am] lovely face
They [F] livin' it up at the Hotel Cali[C]ifornia.
What a [Dm] nice surprise bring your [E7] alibis.

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
(spoken) And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the night man we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave [NC](2)

Optional instrumental ending solo loop:

[Am](8) [E7](8) [G](8) [D](8) [F](8) [C](8) [Dm](8) [E7](8)

End:

[Am](4 quick strums)