You're Not Irish 2021-03-04

key:G, artist:Robbie O'Connell (artist and composer)
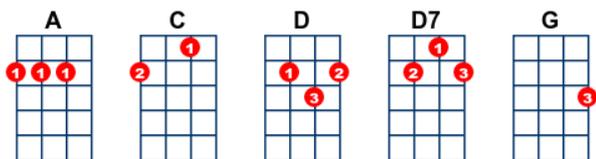
Robbie O'Connell https://www.youtube.com/watch?v=lSQclLht4jk But in Dm

Frank sings verses and all sing with abandon on chorus after each verse:
V1:
When **[G]** first I came to the USA with my guitar in **[C]** hand
I was **[D]** told that I could **[C]** get a job singing **[D]** songs from Ire **[D7]** land
So I **[G]** headed up to Boston, I was sure it would be al **[C]** right
But the **[D]** very first night I got **[C]** on the stage I was **[D]** in for a terrible **[D7]** fright!

Chorus (repeat after each verse]:
They said **[G]** you're not Irish; you can't be Irish; you don't know **[C]** Danny **[G]** Boy
Or Toora-Loora-Loora or **[A]** even Irish' **[D]** Eyes.
You **[C]** got one hell-of-a **[G]** nerve to say you **[D]** come from Ire **[G]** land
So, cut out all the nonsense and play **[C]** McNa**[D]**mara's **[G]** Band.

V2:
To tell the truth I got quite a shock and I didn't know what to **[C]** say
So I **[D]** sang a song in **[C]** Gaelic, I thought **[D]** that would win the **[D7]** day
They **[G]** looked at me suspiciously and I didn't know what was **[C]** wrong
When a **[D]** voice called out from the **[C]** back of the room, "Hey **[D]** sing a real Irish **[D7]** song!"

Chorus:
V3:
Well the next day I was on my way, for Chicago I was **[C]** bound
I was **[D]** ready to give it a **[C]** nother try and not **[D]** let it get me **[D7]** down.
On the **[G]** stage they looked quite friendly, but I'd hardly sung a **[C]** word
When **[D]** all at once from they **[C]** started to chant and **[D]** what do you think I **[D7]** heard?

Chorus:
V4:
Well I've travelled around the country but it's always been the **[C]** same
From **[D]** LA to Phila **[C]** delphia and from **[D]** Washington to **[D7]** Maine.
And **[G]** sometimes now I wonder if it's a secret socie **[C]** ty
And it **[D]** doesn't matter wher **[C]** ever I go they'll be **[D]** waiting there for me, **[D7]** saying …

Chorus:
Chords at end:
[G](4)   **[A]**(4)   **[D]**(6)   **[G]**(strum and hold)