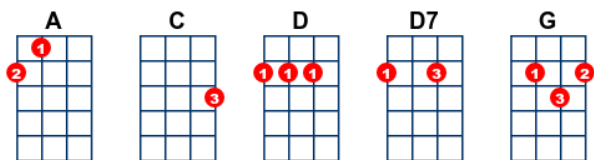


# You're Not Irish 2021-03-04

key:G, artist:Robbie O'Connell (artist and composer)



Robbie O'Connell <https://www.youtube.com/watch?v=ISQclLht4jk> But in Dm

Frank sings verses and all sing with abandon on chorus after each verse:

V1:

When **[G]** first I came to the USA with my guitar in **[C]** hand  
I was **[D]** told that I could **[C]** get a job singing **[D]** songs from Ire **[D7]** land  
So I **[G]** headed up to Boston, I was sure it would be al **[C]** right  
But the **[D]** very first night I got **[C]** on the stage I was **[D]** in for a terrible **[D7]** fright!

Chorus (repeat after each verse):

They said **[G]** you're not Irish; you can't be Irish; you don't know **[C]** Danny **[G]** Boy  
Or Toora-Loora-Loora or **[A]** even Irish' **[D]** Eyes.

You **[C]** got one hell-of-a **[G]** nerve to say you **[D]** come from Ire **[G]** land  
So, cut out all the nonsense and play **[C]** McNa**[D]**mara's **[G]** Band.

V2:

To tell the truth I got quite a shock and I didn't know what to **[C]** say  
So I **[D]** sang a song in **[C]** Gaelic, I thought **[D]** that would win the **[D7]** day  
They **[G]** looked at me suspiciously and I didn't know what was **[C]** wrong  
When a **[D]** voice called out from the **[C]** back of the room, "Hey **[D]** sing a real Irish  
**[D7]** song!"

Chorus:

V3:

Well the next day I was on my way, for Chicago I was **[C]** bound  
I was **[D]** ready to give it a **[C]** nother try and not **[D]** let it get me **[D7]** down.  
On the **[G]** stage they looked quite friendly, but I'd hardly sung a **[C]** word  
When **[D]** all at once from they **[C]** started to chant and **[D]** what do you think I **[D7]**  
heard?

Chorus:

V4:

Well I've travelled around the country but it's always been the **[C]** same  
From **[D]** LA to Phila **[C]** delphia and from **[D]** Washington to **[D7]** Maine.  
And **[G]** sometimes now I wonder if it's a secret socie **[C]** ty  
And it **[D]** doesn't matter wher **[C]** ever I go they'll be **[D]** waiting there for me, **[D7]**  
saying ...

Chorus:

Chords at end:

**[G]**(4) **[A]**(4) **[D]**(6) **[G]**(strum and hold)